

Content Area: Art		
Course Title- Studio Art		
Grade Level- 10 -12	Credits- .5	Pre-requisites: None
<p>Course Description: Studio Art focus is on the basic skills of the Elements of Design: Color, line shape space texture, value and form. The students will adhere to a weekly sketch schedule. The students will do a Power Point presentation on an artist. The students are required to participate in the school wide art show. Student art will also be chosen for shows at the community, region and state levels.</p>		

Content Area: Art		
Course Title- Advanced Art		
Grade Level- 10 -12	Credits- .5	Pre-requisites: Studio
<p>Course Description: In Advanced Art, students who are in their second, third or fourth year are challenged with advanced assignments using the elements of design and principles of harmony. The students will adhere to a weekly sketch schedule. The students will do a Power Point presentation on an artist. The students are required to participate in the school wide art show. Student art will also be chosen for shows at the community, region and state levels.</p>		

Content Area: Art		
Course Title- Studio Portfolio		
Grade Level- 10 -12	Credits- 1 Involves 2 semesters	Pre-requisites: Studio (None depending on the student's skill.)
<p>Studio Level Portfolio Project, sponsored by NYSATA (New York State Art Teachers Association) provides an opportunity for High School art students to create, discuss and defend their portfolio with an adjudicator. The participating student must complete all recommended projects as well as write an artist statement, a critical analysis and an inventory. When the portfolio and students are adjudicated in the Spring, an adjudication form will be filled out with comments and a score. Copies of the form are for NYSATA, the student, the teacher and the student's transcript records. The students will adhere to a weekly sketch schedule. The students will do a Power Point presentation on an artist. The students are required to participate in the school wide art show. Student art will also be chosen for shows at the community, region and state levels.</p>		

Content Area: Art		
Course Title- Studio Art		
Grade Level- 10 -12	Credits- 1 Involves 2 semesters	Pre-requisites: Studio Portfolio
<p>Course Description: Major Sequence Level Portfolio Project, sponsored by NYSATA (New York State Art Teachers Association) provides an opportunity for High School art students to create, discuss and defend their portfolio with an adjudicator. The participating student must complete all recommended projects as well as write an artist statement, a critical analysis and an inventory. When the portfolio and students are adjudicated in the Spring, an adjudication form will be filled out with comments and a score. Copies of the form are for NYSATA, the student, the teacher and the student's transcript records. The students will adhere to a weekly sketch schedule. The students will do a Power Point presentation on an artist. The students are required to participate in the school wide art show. Student art will also be chosen for shows at the community, region and state levels.</p>		

Content Area: Art		
Course Title- Studio Art		
Grade Level- 10 -12	Credits- 3 College Credits	Pre-requisites: From NCCC, none. From Westport Central, portfolio project.
<p>Course Description records. As taken from the North Country Community College A Humanities Department, April 1998 Course Outline:</p> <p>“An introductory studio art course that teaches students how to learn to draw. Through correct observation and experimentation with various materials, students can become aware of their own ability to draw and to express themselves creatively.”</p> <p>The student(s) will evaluate their art using the concepts of the elements of design and the principles of arrangement.</p> <p>Evaluation: “Students will complete a midterm portfolio of fifteen completed drawings done throughout the first semester, excluding all sketch book assignments. (Includes 3 matted drawings).</p> <p>“The student(s) will complete a final portfolio of fifteen completed drawings done throughout the second semester, excluding all sketch book assignments. (Includes three matted drawings.)”</p> <p>The students will do a Power Point presentation on an artist depending on the Mod that the class is scheduled in. The student will adhere to a weekly sketch schedule. The students are required to participate in the school wide art show. Student art will also be chosen for shows at the community, region and state levels.</p>		