

English Courses and Electives:

Content Area- English		
Course Title- English 9		
Grade Level- 9	Credits-1	Pre-requisites- None
Course Description: English 9: English 9 is a general English course preparing students for the more specialized course in American and English Literature in the next two years. The course covers vocabulary, sentence structure, and sentence improvement, all usages in the English language, and general knowledge about English such as denotation, connotation, and various thinking strategies. Literature includes novels, one Shakespeare play, drama, poetry, and short stories.		

Content Area- English		
Course Title- English 10		
Grade Level- 10	Credits- 1	Pre-requisites- English 9
Course Description: English 10: English 10 is a chronological survey of American Literature beginning with Bradford's "History of Plymouth Plantation" and concluding with Tennessee William's play, "A Glass Menagerie". Grammar is incorporated in the writing portion of the course that covers analytical and persuasive essay but stresses fictional writing. Supplemental reading is assigned and vocabulary is studied on a weekly basis.		

Content Area- English		
Course Title- English 11		
Grade Level- 11	Credits- 1	Pre-requisites- English 10
Course Description:		
<p>English 11: English 11 is a chronological survey of English Literature beginning with “Beowulf” and concluding with D. H. Lawrence’s short novel, <i>The Fox</i>. English 11 is a Regents course and stresses the skills that are measured on the Regents exam which include: listening, vocabulary, reading comprehension, and analytical expository writing. The writing portion of the course concludes with a researched biography of an artist. Supplemental reading is assigned.</p>		

Content Area- English		
Course Title- English 12		
Grade Level- 12	Credits-1	Pre-requisites- English 11
Course Description:		
<p>English 12: English 12 is a survey course of world literature divided into four sections: drama, short fiction, novel, and essay. Emphasis is placed on communications, primarily public speaking, journalism, and essay. The writing portion of the course is divided into two primary areas: critical analysis and the senior research paper.</p>		

Content Area- English		
Course Title- English 12AP		
Grade Level- 12	Credits-1	Pre-requisites- See Below
Course Description:		
<p>English 12AP: Students in AP English Literature and Composition will read actively from various genres and periods independently and in a small class tutorial setting. Students will study works by both British and American writers from the 16th century to contemporary times. Writing assignments will focus on the critical analysis of literature and will include expository, analytical, and argumentative essays. The reading and writing assignments will prepare students for the AP examination in May and culminate in a 2000 word research paper.</p>		

English Elective Courses:

Content Area- English		
Course Title- Diversity and Tolerance		
Grade Level- 10 -12	Credits- 1/2	Pre-requisites- None
Course Description:		
<p>Diversity and Tolerance: This is a course for students who are interested in looking at issues of social justice such as racism, sexism, sexual orientation, violence, media stereotyping, etc. We first identify issues of discrimination and then examine them in a variety of ways which include: reading articles and books, viewing movies and movie clips, role playing, making a movie, writing, and discussion. The course is updated yearly and every effort is made to keep it relevant and current. We end with a large project designed to put students in touch with life outside the classroom.</p>		

Content Area- English		
Course Title- Drama: Creative Movement and Elements of Improvisation		
Grade Level- 9-12	Credits- 1/2	Pre-requisites- None
Course Description:		
<p>Creative Movement and Elements of Improvisation: Let's get physical! This course explores the amazing relationship of physical and verbal improvisation techniques. Through a variety of movement and verbal exercises, students will discover a new and exciting means to self expression. Students' ability to communicate, react and respond "on their feet", feel comfortable within their bodies, and break through barriers of inhibition, all will be greatly enhanced. We will meet in the auditorium so we have access to the stage and a large floor area to move around.</p>		

Content Area- English		
Course Title- Creative Writing		
Grade Level- 10-12	Credits- 1/2	Pre-requisites- None
Course Description:		
<p>Creative Writing: This is a writing course that encompasses poetry, fiction, and creative non-fiction, which provides a stimulating and creative platform for students with a real interest in expressing themselves in writing. In addition to an in-depth experience in creative writing, students will examine the publishing world, build a portfolio, and look for authentic ways in which to share their work with a larger audience. If you like to write, this course is for you!</p>		

Content Area- English		
Course Title- Journalism and Graphic Arts (JGA)		
Grade Level- 9-12	Credits- 1	Pre-requisites- None
Course Description:		
<p>Journalism and Graphic Arts (JGA): While introduced to basic journalistic techniques such as researching, interviewing and distilling, JGA students produce <i>Behind the Wall</i>, our student newspaper. In addition to writing and designing <i>Behind the Wall</i>, students will also produce video news stories and finally try their hand at produce a satirical news feature. Along with writing and filming, students learn elements of design and film editing on PageMaker and Premiere software programs.</p>		

Content Area- English		
Course Title- Modern Issues in Cinema		
Grade Level- 10 - 12	Credits- 1/2	Pre-requisites- None
Course Description:		
<p>Modern Issues in Cinema: Real issues that concern us all (racism, war, authority, coming of age, divorce, terrorism, rebellion, etc.) are examined through the eye of great movies and their screen writers and directors. After reviewing the movies, students are asked to write reaction papers in preparation for in-depth discussion of the films. Students are also assigned projects where they present their own favorite pieces of film for discussion.</p>		

Content Area- English		
Course Title- Mythology		
Grade Level- 9-12	Credits-1/2	Pre-requisites- None
Course Description:		
<p>Mythology: we will look at the origins and messages of myth throughout Europe, the Mid-East, and North America. We will learn stories and discuss the common themes and the revelations and insights they provide into who we are as a species, and where we might be headed. The course will also include both analytical and creative writing together with various projects.</p>		

Content Area- English		
Course Title- Public Speaking (graduation requirement)		
Grade Level- 9-12	Credits- 1/2	Pre-requisites- None
Course Description:		
<p>Public Speaking: The need for effective public speaking skills will certainly touch almost everyone at some point in his or her life. This course is designed to give students the skills necessary to choose a topic, write, and deliver an effective speech. Students will conquer their fears of public speaking through the use of games in a non-threatening environment. Methods of persuasion, speaking on special occasions, and working in small groups are also skills that will be covered in this fun and enlightening one semester class.</p>		

Content Area- English		
Course Title- Sociology		
Grade Level- 9-12	Credits- 1/2	Pre-requisites- None
Course Description:		
<p>Sociology: The Introduction to Sociology course will present students with the study of social behavior and the interaction of contemporary people. Particular emphasis will be given to age and gender roles, the importance of socialization and society, deviance and social control, education, social institutions, and social change. Students will be able to detect connections between their personal lives and their social world, to examine how technology is a driving force for change in society today, and to realize that social causes have a bigger impact on Westport than they may realize.</p>		

Content Area- English		
Course Title- Women Writers		
Grade Level- 10-12	Credits- .5	Pre-requisites-None
Course Description:		
<p>Women Writers: In this elective class students will read and analyze numerous literary works by women. There will be emphasis on recognizing and discussing modern and historical issues pertaining to the lives of women, the dominance of capitalist industry, the private and public lives of women, moral autonomy, along with the economic, legal and social oppression of the women in the literary works. Based on this idea, we will focus on promoting modifications of social rules that will improve the conditions of women in the home, on the job and amongst society. We will also discuss how these issues influence us today. Topics will generally include the following: social construction of gender, the family, labor division, production, race, class and ethnicity.</p>		